



FOR IMMEDIATE RELEASE

**“DEPECHE MODE: TOURING THE ANGEL, LIVE IN MILAN”  
TO PREMIERE NATIONWIDE IN A ONE-NIGHT BIG SCREEN  
CONCERTS<sup>SM</sup> EVENT**

\* \* \*

*National CineMedia and Live Nation Present Depeche Mode’s New Concert DVD,  
Plus Exclusive Tour Documentary Footage, Seen Only  
in Select Movie Theatres on Monday, September 25<sup>th</sup>*

\* \* \*

September 11, 2006 – Depeche Mode will premiere their highly anticipated new concert DVD **DEPECHE MODE: TOURING THE ANGEL, LIVE IN MILAN** in 78 select movie theatres nationwide on Monday, September 25<sup>th</sup> beginning at 8 p.m. local time. The two-hour Depeche Mode Big Screen Concerts<sup>SM</sup> event will feature 20 minutes of exclusive tour documentary footage from the band that can only be seen at this special event.

**DEPECHE MODE: TOURING THE ANGEL, LIVE IN MILAN** was recorded at Milan’s Fila Forum on February 18 and 19, 2006 and directed by Blue Leach, who has previously worked with R.E.M. It captures the band at their live best as they perform more than 20 stunning songs, including the recent hit singles “Precious,” “A Pain That I’m Used To,” “Suffer Well” and “John The Revelator,” plus the classic “Just Can’t Get Enough,” “I Feel You,” and “Enjoy The Silence,” with a pulsing sound, electric stage presence and ecstatic audience.

"Touring the Angel was probably the most enjoyable, rewarding live show we've ever done," says Depeche Mode’s Dave Gahan. "The new material was just waiting to be played live. It took on a life of its own. With the energy of the crowds, it just came to life."

"It had been four years since the last tour, so we were ready to take the album on the road," adds band member Andy 'Fletch' Fletcher. "For us, everything came together--it was one of our definitive live moments, especially as we got to perform older, equally special tracks."

**DEPECHE MODE: TOURING THE ANGEL, LIVE IN MILAN** will be presented by National CineMedia and Live Nation in High-Definition and cinema surround sound for only one night at participating Regal, United Artists, Edwards, Cinemark, AMC and Georgia Theatre Company movie theatres across the country. Tickets for this exciting Big Screen Concerts event are on sale now at presenting theatre box offices and online at [www.BigScreenConcerts.com](http://www.BigScreenConcerts.com) for \$10.00. (For a complete list of participating theatre locations, please visit the Web site.)

**Depeche Mode** are: Dave Gahan, Andy 'Fletch' Fletcher and Martin Gore. Depeche Mode's latest album, "Playing the Angel" was released in 2005 and went multi-platinum and gold in 20 countries and their 2006 international tour was one of the top selling and most critically acclaimed tours of the year. The band has sold more than 72 million albums worldwide.

**TOURING THE ANGEL: LIVE IN MILAN** (Sire/Reprise) will be released the day after the Big Screen Concerts event on September 26 as a special edition 3-disc digipak set, featuring the full-length live show and a host of exclusive extras on two DVDs and a live audio CD. The Milan concerts will also be available in a single disc DVD package.

#### **About National CineMedia**

National CineMedia, LLC is a venture of AMC Entertainment Inc., Cinemark USA, Inc. and Regal Entertainment Group (NYSE: RGC), three of the world's leading theatrical exhibition companies. The company develops pre feature entertainment; cinema and lobby advertising products; comprehensive meeting and event services; and alternative forms of entertainment content for distribution across the approximately 13,000 screens operated by its owner theatre circuits and other theatre affiliates. Over 11,000 of these screens are part of NCM's Digital Content Network (DCN), one of the world's largest in-theatre digital distribution networks. The network provides content and advertising to 150 U.S. markets, including 49 of the top 50, reaching an estimated 525 million movie patrons annually. For additional information, please go to [www.ncm.com](http://www.ncm.com).

#### **About Live Nation**

Live Nation is a leading live event and venue management company focused on creating superior experiences for artists, performers, corporations and fans. Live Nation owns, operates and/or has booking rights for 153 venues worldwide and produced more than 29,500 events in 2005. Headquartered in Los Angeles, California, Live Nation is listed on the New York Stock Exchange, trading under the symbol "LYV." For more information regarding Live Nation and its businesses, please visit the company's website at [www.livenation.com](http://www.livenation.com)

# # #

For More Information, Contact:

Lauren Leff/Amy Jane Finnerty

**National CineMedia**

212-931-8107/212-931-8117

[lauren.leff@ncm.com](mailto:lauren.leff@ncm.com)/[amy.finnerty@ncm.com](mailto:amy.finnerty@ncm.com)

Hannah Kampf/Eve Samuels

**Scoop Marketing for Big Screen Concerts**

(213) 639-6159 / (213) 639-6166

[hkampf@solters.com](mailto:hkampf@solters.com) / [esamuels@solters.com](mailto:esamuels@solters.com)

John Vlautin

**Live Nation**

310-867-7127

[johnvlautin@livenation.com](mailto:johnvlautin@livenation.com)

Jill Goldstein

**JgoldsteinPR for Live Nation**

212-463-7300

[jill@jgoldsteinpr.com](mailto:jill@jgoldsteinpr.com)

Brian Bumbery / Fernando Aguilar

**Reprise Records**

(818) 953-3203 / (212) 707-3257

brian.bumbery@wbr.com / ferdando.aquilar@wbr.com

Mitch Schneider

**MSO for Reprise Records**

(818) 380-0400 X235

mschneider@msopr.com