



ROD STEWART ROCKS TIMES SQUARE ONE NIGHT ONLY™ ON THE BIG SCREEN

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**Rod To Perform Classic Hits In A Special Concert Event
Celebrating the Release of His First Rock Album in Eight Years:
*"STILL THE SAME...GREAT ROCK CLASSICS OF OUR TIME"***

**Nokia Theatre Times Square Event to be Presented
in 117 Select Movie Theatres Nationwide on
Monday, October 9th at 9:30 p.m. ET / 6:30 p.m. PT.**

Tickets for the NYC Concert Sold Out in Less Than A Second!

NEW YORK, Denver, CO, LOS ANGELES (September 22, 2006) – Rod Stewart returns to his rock roots in a One Night Only™ Big Screen Concertssm event from the Nokia Theatre Times Square in New York City on October 9th – the eve of the release of his first rock album in over eight years, *STILL THE SAME...GREAT ROCK CLASSICS OF OUR TIME* (October 10th on J Records).

This special **ROD STEWART ROCKS TIMES SQUARE** concert event, happening live at the Nokia Theatre on Monday, October 9th, will be presented later that same evening nationwide at 117 participating Regal, United Artists, Edwards, Cinemark, AMC and Georgia Theatre Company movie theatres at 9:30 p.m. ET / 8:30 p.m. CT / 7:30 p.m. MT / 6:30 p.m. PT.

The Big Screen Concerts special in-theatre event, presented by National CineMedia in association with Network Live, will be shown in High-Definition and 5.1 audio. Tickets are on sale now at presenting theatre box offices and online at www.BigScreenConcerts.com for \$15.00. (For a complete list of participating theatre locations, please visit the Web site.)

Tickets for the concert at the Nokia Theatre Times Square went on sale this past weekend and sold out in less than a second, literally in the blink of an eye. Rock and Roll Hall of Famer Rod Stewart has been lauded as having one of the greatest and most distinctive rock voices in history, and this exciting event will be the first opportunity for fans to hear songs from his new album, as well as see him perform his classic hits.

STILL THE SAME...GREAT ROCK CLASSICS OF OUR TIME is an incredibly strong and passionate return to form, as Stewart takes his own approach to thoughtfully selected tracks crafted by some of the best songwriters of our time including Bob Dylan (“If Not For You”), Van Morrison (“Crazy Love”), Bob Seger (“Still the Same”) and John Fogerty (“Have You Ever Seen the Rain?”) which was the #1 most added single at the AC radio format 3 weeks in a row). Several of Stewart’s other selections sound like they were written for his signature, inimitable rasp in the first place, like Bonnie Tyler’s “It’s a Heartache” and “Fooled Around and Fell in Love,” a 1976 hit for Elvin Bishop.

STILL THE SAME...GREAT ROCK CLASSICS OF OUR TIME comes on the heels of the unprecedented success of the four volumes that comprise his GRAMMY Award-winning “Great American Songbook” series, the biggest selling ongoing series of new music recordings in history, with a total of almost 15 million copies worldwide.

About Rod Stewart

Rod Stewart became a household name in 1971 with the release of *Every Picture Tells a Story* and the smash hit "Maggie May." The album and the single held the number one spot in both the U.S. and the U.K. simultaneously, a chart first. His discography includes numerous other hits such as “Do Ya Think I’m Sexy,” “Tonight’s the Night,” “You’re In My Heart” and “The First Cut is the Deepest.” Stewart is currently one of the top grossing musical artists in the world, according to both Forbes and Rolling Stone; his "From ‘Maggie May’ to the Great American Songbook” tour was completely sold out for three years in a row.

About National CineMedia

National CineMedia, LLC is a venture of AMC Entertainment Inc., Cinemark USA, Inc. and Regal Entertainment Group (NYSE: RGC), three of the world’s leading theatrical exhibition companies. The company develops pre feature entertainment; cinema and lobby advertising products; comprehensive meeting and event services; and alternative forms of entertainment content for distribution across the approximately 13,000 screens operated by its owner theatre circuits and other theatre affiliates. Over 11,000 of these screens are part of NCM’s Digital Content Network (DCN), one of the world’s largest in-theatre digital distribution networks. The network provides content and advertising to 150 U.S. markets, including 49 of the top 50, reaching an estimated 525 million movie patrons annually. For additional information, please go to www.ncm.com.

About Network LIVE

Network LIVE is the #1 provider of live digital entertainment, offering fans unparalleled access to the artists they want -- when and how they want it -- via broadband, TV, radio, wireless, theatrical and retail. Its best-in-class, multi-partner network provides unprecedented reach for live offerings through broadband, satellite radio, satellite television, digital movie theatres and mobile phones throughout the U.S. and the world. Through its partnerships, Network LIVE reaches nearly 71 million music fans across the U.S. Network LIVE combines the energy and immediacy of the live moment with a level of access to live entertainment that can only be delivered to audiences across an on-demand digital network. (www.networklive.com)

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