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The Met: Live in HD Returns to Theaters This Summer for Encore Screenings

NCM Fathom Events and the Metropolitan Opera Bring Back Six Magnificent Operas Beginning June 13

NEW YORK & CENTENNIAL, Colo.--(BUSINESS WIRE)-- The Metropolitan Opera and NCM Fathom Events team up once again to present six magnificent operas from the Emmy® and Peabody award-winning series, ***The Met: Live in HD***. Fans of the popular series will enjoy select encore performances from the series, including **Anna Bolena** (June 13), **Le Comte Ory** (June 20), **Don Giovanni** (June 27), **Les Contes d'Hoffmann** (July 11), **Lucia di Lammermoor** (July 18), and **Der Rosenkavalier** (July 25) during [Summer HD Encores](#).

Tickets for ***The Met: Live in HD Summer 2012 Encores***, shown in theaters Wednesday evenings at 6:30 p.m. in all time zones, are available at www.FathomEvents.com or at participating theater box offices.

This will be the fourth series of ***Summer HD Encores***, following a successful sixth season of ***The Met: Live in HD*** series and a presentation of Wagner's complete *Ring Cycle* this May.

"Through the *Summer Encores* series, fans are able to catch great operas they may have missed during the regular season of the *Met: Live in HD* series, or simply see their favorites again," said Shelly Maxwell, executive vice president of NCM Fathom Events.

The Met: Live in HD 2012 Summer Encores Schedule:

Anna Bolena — Wednesday, June 13

Marco Armiliato conducts this David McVicar production which tells the story of an ill-fated queen (Anna Netrebko) driven insane by her unfaithful king. This production features one of opera's greatest mad scenes, sung by Anna Netrebko.

Le Comte Ory — Wednesday, June 20

Juan Diego Flórez plays the title role in this Rossini comedy and vies with Isolier (Joyce DiDonato) for the love of the lonely Countess Adèle (Diana Damrau). Maurizio Benini conducts this Bartlett Sher staged production.

Don Giovanni — Wednesday, June 27

Michael Grandage directs Mariusz Kwiecien's interpretation of Mozart's timeless anti-hero. Fabio Luisi conducts, and Marina Rebeka, Barbara Frittoli, and Ramón Vargas also star.

Les Contes d'Hoffmann — Wednesday, July 11

James Levine conducts as Joseph Calleja stars in the title role and Alan Held plays the four villains. Anna Netrebko takes on the role of Antonia, Kathleen Kim is Olympia, Ekaterina Gubanova is Giulietta, and Kate Lindsey is Nicklausse.

Lucia di Lammermoor — Wednesday, July 18

Anna Netrebko portrays Donizetti's fragile heroine, with Piotr Beczala as her lover, Edgardo. Mariusz Kwiecien plays her scheming brother, Enrico, and Marco Armiliato conducts.

Der Rosenkavalier — Wednesday, July 25

Edo de Waart conducts a stellar cast including Renée Fleming, Susan Graham, Thomas Allen, Kristinn Sigmundsson, and Christine Schäfer.

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[NCM](#) operates NCM Media Networks, a leading integrated media company reaching U.S. consumers in movie theaters, online and through mobile technology. The [NCM Cinema Network](#) and [NCM Fathom](#) present cinema advertising and events across the nation's largest digital in-theater network, comprised of theaters owned by AMC Entertainment Inc., Cinemark Holdings, Inc. (NYSE: CNK), Regal Entertainment Group (NYSE: RGC) and other leading regional theater circuits. NCM's theater advertising network covers 177 Designated Market Areas® (49 of the top 50) and includes over 18,600 screens (approximately 17,700 digital). During 2011, nearly 671 million patrons (on an annualized basis) attended movies shown in theaters in which NCM currently has exclusive, cinema advertising agreements in place. The [NCM Fathom Events](#) live digital broadcast network ("DBN") is comprised of over 700 locations in 167 Designated Market Areas® (including all of the top 50). The [NCM Interactive Network](#) offers 360-degree integrated marketing opportunities in combination with cinema, encompassing 42 entertainment-related websites, online widgets and mobile applications. National CineMedia, Inc. (NASDAQ: NCMI) owns a 48.7% interest in and is the managing member of National CineMedia LLC. For more information, visit www.ncm.com or www.FathomEvents.com.

About the Metropolitan Opera

Under the leadership of General Manager Peter Gelb and Music Director James Levine, the Met has a series of bold initiatives underway that are designed to broaden its audience and revitalize the company's repertory. The Met has made a commitment to presenting modern masterpieces alongside the classic repertory, with highly theatrical productions featuring the greatest opera stars in the world. For more information about the Metropolitan Opera, please visit www.metopera.org.

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